

## Licensing Sub-Committee

Monday 8 April 2019

10.00 am

Ground Floor Meeting Room G02A - 160 Tooley Street, London SE1 2QH

### Membership

Councillor Renata Hamvas (Chair)  
Councillor Sirajul Islam  
Councillor Sandra Rhule

### Reserves

Councillor Kath Whittam

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### INFORMATION FOR MEMBERS OF THE PUBLIC

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#### Access to information

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#### Contact

Andrew Weir on 020 7525 7222 or email: [andrew.weir@southwark.gov.uk](mailto:andrew.weir@southwark.gov.uk)

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Members of the committee are summoned to attend this meeting

**Eleanor Kelly**

Chief Executive

Date: 29 March 2019



## Licensing Sub-Committee

Monday 8 April 2019  
10.00 am  
Ground Floor Meeting Room G02A - 160 Tooley Street, London SE1 2QH

### Order of Business

| Item No. | Title  | Page No. |
|----------|--|----------|
|          | <b>PART A - OPEN BUSINESS</b>  |          |
| 1.       | <b>APOLOGIES</b>   |          |
|          | To receive any apologies for absence.  |          |
| 2.       | <b>CONFIRMATION OF VOTING MEMBERS</b>  |          |
|          | A representative of each political group will confirm the voting members of the committee.                             |          |
| 3.       | <b>NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT</b>  |          |
|          | In special circumstances, an item of business may be added to an agenda within five clear days of the meeting.         |          |
| 4.       | <b>DISCLOSURE OF INTERESTS AND DISPENSATIONS</b>   |          |
|          | Members to declare any interests and dispensation in respect of any item of business to be considered at this meeting. |          |
| 5.       | <b>LICENSING ACT 2003: LCCM, THE MUSIC, 241 UNION STREET, LONDON SE1 0LR</b>   | 1 - 40   |
|          | <b>ANY OTHER OPEN BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.</b>            |          |

**PART B - CLOSED BUSINESS**

**EXCLUSION OF PRESS AND PUBLIC**

The following motion should be moved, seconded and approved if the sub-committee wishes to exclude the press and public to deal with reports revealing exempt information:

“That the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in paragraphs 1-7, Access to Information Procedure rules of the Constitution.”

**ANY OTHER CLOSED BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.**

Date: 29 March 2019

|                                    |                                |   |   |
|------------------------------------|--------------------------------|---|---|
| <b>Item No.</b>                    | <b>Classification:</b><br>Open | <b>Date:</b><br>8 April 2019  | <b>Meeting Name:</b><br>Licensing Sub-Committee |
| <b>Report title:</b>               |                                | Licensing Act 2003: LCCM, The Music, 241 Union Street, London SE1 0LR |   |
| <b>Ward(s) or groups affected:</b> |                                | Borough & Bankside  |   |
| <b>From:</b>                       |                                | Strategic Director of Environment and Leisure                         |   |

## RECOMMENDATION

1. That the licensing sub-committee considers an application made by London College of Creative Media (LCCM) for a grant of a premises licence under the Licensing Act 2003 in respect of LCCM, The Music, 241 Union Street, London SE1 0LR.
2. Notes:
  - a) This application forms a new application for a premises licence, submitted under Section 17 of the Licensing Act 2003. The application is subject to representations from responsible authorities and is therefore referred to the sub-committee for determination.
  - b) Paragraphs 8 to 11 of this report provide a summary of the application under consideration by the sub-committee. A copy of the full application is attached as Appendix A.
  - c) Paragraphs 12 to 19 of this report deals with the representations received to the premises licence application and conciliations progress made. Copies of the relevant representations from responsible authorities and other persons and correspondence from conciliation process are attached as Appendices B, C and D.
  - d) Paragraph 20 deals with licensed premises within a 100 metre radius of the premises. A map of the area is attached as Appendix E.
  - e) A copy of the council's approved procedure for hearings of the sub-committee in relation to an application made under the Licensing Act 2003, along with a copy of the hearing regulations, has been circulated to all parties to the meeting.

## BACKGROUND INFORMATION

### The Licensing Act 2003

3. The Licensing Act 2003 provides a regime for:
  - The sale of and supply of alcohol
  - The provision of regulated entertainment
  - The provision of late night refreshment.
4. Within Southwark, the licensing responsibility is wholly administered by this council.

5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:
  - The prevention of crime and disorder
  - The promotion of public safety
  - The prevention of nuisance
  - The protection of children from harm.
  
6. In carrying out its licensing functions, a licensing authority must also have regard to
  - The Act itself
  - The guidance to the act issued under Section 182 of the Act
  - Secondary regulations issued under the Act
  - The licensing authority's own statement of licensing policy
  - The application, including the operating schedule submitted as part of the application
  - Relevant representations.
  
7. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other persons within the local community may make representations on any part of the application where relevant to the four licensing objectives.

## **KEY ISSUES FOR CONSIDERATION**

### **The premises licence application**

8. On 11 February 2019, LCCM applied to this council for the grant of a premises licence in respect of LCCM, The Music, 241 Union Street, London SE1 0LR. The premises is described as a relatively new build, it is shared by The Music Box luxury apartments, The Music Box rental affordable living and LCCM. LCCM occupy the lowest 6 floors, (basement, ground, 1,2, 3 and 4). A purpose built music venue is built into the basement of the premises and is the only part of the building where amplified performances will take place.
  
9. The application is summarised as follows (amended by email attached at the end of Appendix A):
  - Supply of alcohol (on the premises):
    - Monday to Saturday from 09:00 to 23:00
  - Operating hours of premises:
    - Monday to Saturday from 09:00 to 23:00.
  
10. The premises licence application form provides the applicant operating schedule. Parts J, K, L, and M set out the proposed operating hours and operating controls in full, with reference to the four licensing objectives as stated in the Licensing Act 2003. Should a premises licence be issued in respect of the application the information provided in part M of the operating schedule will form the basis of

conditions that will be attached to the licence. A copy of the application is attached to this report as Appendix A.

### **Designated premises supervisor**

11. The proposed designated premises supervisor is Jack Walsh who is in the process of acquiring a personal licence.

### **Representations from responsible authorities**

12. Three representations were submitted by the Metropolitan Police Service, trading standards and children's social care.
13. The Metropolitan Police Service representation states that the premises are situated on the boundary of the Borough and Bankside cumulative impact zone (CIZ) and are in a designated strategic cultural area under the Southwark council statement of licensing policy. They advise that the applicant had proposed some control measures to address the licensing objectives however these fell short of what would be expected and so the police submitted conditions to be considered by the applicant. These conditions have been agreed by the applicant and the representation is therefore withdrawn.
14. The trading standards representation notes that under the heading of the licensing objective the protection of children from harm. Trading standards advised that the applicant had proposed the following condition: "Children under the age of 18 are not allowed into the building apart from the following extenuating circumstances....". Trading standards advised that while these were all fine sounding principles there was no attempt to state how these things would be achieved. Trading standards therefore submitted proposed conditions to be added to the licence if granted. These conditions have been agreed by the applicant and the representation is therefore withdrawn.
15. Children's social care had similar concerns as trading standards about children under the age 18. They are also happy with the agreed conditions on Challenge 25 from trading standards and have also withdrawn their representation.
16. Copies of the representations and withdrawal emails are attached as Appendices B and C.

### **Representation from other persons**

17. There are nine representations from other persons (consisting of a local ward councillor, tenant management committee and residents). They object under the prevention of public nuisance and crime and disorder objectives. The ward councillor points out that the premises falls within the Borough and Bankside cumulative impact zone where there is a presumption against granting new licences. The residents are concerned about the growing anti-social behaviour and drug-dealing incidents taking place in this general area, particularly in Nelson Square which is now a Park. They are suggesting that the college is responsible for this as the area now has many student residences and a floating population of office workers and visitors. The area is saturated with drinking establishments and some have proposed conditions to be added to the licence if granted.
18. Copies of the representations are attached as Appendices D.

## Conciliation

19. The representations received were forwarded to the applicant. The conciliation process has resulted in the responsible authorities withdrawing their representations. The correspondences relating to the process are attached as Appendix C. The licensing sub-committee will be updated on 8 April 2019.

## The local area

20. A map of the area is attached to this report as Appendix E. The premises is identified by a triangle at the centre of the map. For purposes of scale-only the circle on the map has a 100 metre radius. The licensed premises terminal hours are also shown on the map.

### Public houses and restaurants

- Hogsmill, 204 Union Street, London London SE1 (Monday to Sunday until 23:30)
- The Union Jack (Nolia's Gallery) 225 Union Street, London SE1 (Monday to Saturday until 01:30 and Sunday until 00:30)
- Travel Lodge Hotel, 202 -206 Union Street, London SE1 (24 hours)
- The Lord Nelson, 243 Union Street, London SE1 (Monday to Saturday until 23:00 and Sunday until 22.30).
- Union Street Café (basement and part ground floor) 47-51 Greatt Suffolk Street, London SE1 (Monday to Wednesday until 00:30, Thursday to Saturday until 02:30 and Sunday until 00:00)
- Carlo's Kitchen@Union Street, 202 Union Street, London SE1 (Sunday to Thursday until 23:30 and Friday and Saturday until 00:00)
- Balabaya, 229 Union Street, London SE1 (Monday to Sunday until 23:30)

### Off licences

- Local Express, Unit 2, 202 -206 Union Street, London SE1 (24 hrs)

## Deregulation of entertainment

21. On 6 April 2015 entertainment became deregulated and as a result:
- Live unamplified music is deregulated between 08:00 and 23:00 on any premises.
  - Live amplified music is deregulated between 08:00 and 23:00 provided the audience does not exceed 500 people.
22. However, live music can become licensable in on-licensed premises if the licensing authority removes the effect of the deregulation following a licence review ('licence review mechanism')

### **Borough and Bankside cumulative impact zone**

23. Council assembly approved the introduction of a special policy for Borough and Bankside on the cumulative impact of a concentration of licensed premises (saturation/cumulative impact policy) on 5 November 2008, and extended the area in April 2011. This application falls within the policy area.
24. The decision to introduce saturation policy was taken with regard to the committee's concern over rising trends of late night alcohol related violence against the person and late night disorder and rowdiness associated with late night licensed premises in the area.
25. The effect of this special policy is to create a presumption that applications for new premises licenses or variations that are likely to add to the existing cumulative impact will normally be refused, following relevant representations, unless the applicant can demonstrate in their operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives.
26. The applicant has been advised to address the committee's concerns around cumulative impact at the meeting.

### **Southwark statement of licensing policy**

27. Council assembly approved Southwark's statement of licensing policy 2016 - 2020 on 25 November 2015. The policy came into effect on 1 January 2016. Sections of the statement that are considered to be of particular relevance to the sub-committee's consideration are:
  - Section 3 – Purpose and scope of the policy. This reinforces the four licensing objectives and the fundamental principles upon which this Authority relies in determining licence applications
  - Section 5 – Determining applications for premises licences and club premises certificates. This explains how the policy works and considers issues such as location; high standards of management; and the principles behind condition setting.
  - Section 6 – Local cumulative impact policies. This sets out this authority's approach to cumulative impact and defines the boundaries of the current special policy areas and the classifications of premises to which they apply. To be read in conjunction with Appendix B to the policy
  - Section 7 – Hours of operation. This provides a guide to the hours of licensed operation that this Authority might consider appropriate by type of premises and (planning) area classification.
  - Section 8 – The prevention of crime and disorder. This provides general guidance on the promotion of the first licensing objective.
  - Section 9 – Public safety. This provides general guidance on the promotion of the second licensing objective.
  - Section 10 – The prevention of nuisance. This provides general guidance on the promotion of the third licensing objective.

- Section 11 – The protection of children from harm. This provides general guidance on the promotion of the fourth licensing objective.
28. The purpose of Southwark’s statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.
29. Within the Southwark statement of licensing policy 2016 - 2020 the following closing times are recommended as appropriate within this area for this categories of premises as follows:
- Restaurants and cafes: Sunday to Thursday: 00:00 and Friday and Saturday: 01:00.
  - Public bars, wine bars and other drinking establishments Sunday to Thursday: 23:00 hours and for Friday and Saturday: 00:00.
  - There are no restriction times for hotel bars and guest houses.

#### **Resource implications**

30. A fee of £1905.00 has been paid by the applicant company in respect of this application being the statutory fee payable for premises within non-domestic rateable value band A.

#### **Consultation**

31. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was published in a local newspaper and similar notices were exhibited outside of the premises for a period of 28 consecutive days.

#### **Community impact statement**

32. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

#### **SUPPLEMENTARY ADVICE FROM OTHER OFFICERS**

##### **Director of Law and Democracy**

33. The sub-committee is asked to determine the application for a premises licence under section 17 of the Licensing Act 2003.
34. The principles which sub-committee members must apply are set out below.

##### **Principles for making the determination**

35. The general principle is that applications for premises licence applications must be granted unless relevant representations are received. This is subject to the proviso

that the applicant has complied with regulations in advertising and submitting the application.

36. Relevant representations are those which:

- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
- Are made by an interested party or responsible authority
- Have not been withdrawn
- Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.

37. If relevant representations are received then the sub-committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to:

- To grant the licence subject to:
  - The conditions mentioned in section 18 (2)(a) modified to such extent as the licensing authority considers necessary for the promotion of the licensing objectives
  - Any condition which must under section 19, 20 or 21 be included in the licence.
- To exclude from the scope of the licence any of the licensable activities to which the application relates.
- To refuse to specify a person in the licence as the premises supervisor.
- To reject the application.

### **Conditions**

38. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the application, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.

39. The four licensing objectives are:

- The prevention of crime and disorder
- Public safety
- The prevention of nuisance
- The protection of children from harm.

40. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.

41. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to night café and take away aspect of the license must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.

42. Members are also referred to the Home Office revised guidance issued under section 182 of the Licensing Act 2003 on conditions, specifically section 10.

### **Reasons**

43. If the sub-committee determines that it is necessary to modify the conditions, or to refuse the application for a premises licence application, it must give reasons for its decision.

### **Hearing procedures**

44. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:
- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.
  - Members of the authority are free to ask any question of any party or other person appearing at the hearing.
  - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
    - Address the authority
    - If given permission by the committee, question any other party.
    - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
  - The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives.
  - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
  - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
45. This matter relates to the determination of an application for a premises licence under section 17 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

### **Council's multiple roles and the role of the licensing sub-committee**

46. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible

respectively for environmental health, trading standards, health and safety and as the planning authority.

47. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
48. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.
49. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
50. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
51. The sub-committee can only consider matters within the application that have been raised through representations from other persons and responsible authorities. Other persons must live in the vicinity of the premises. This will be decided on a case to case basis.
52. Under the Human Rights Act 1998 the sub-committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
53. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

### **Guidance**

54. Members are required to have regard to the Home Office revised guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully

understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

### Strategic Director of Finance and Governance

55. The head of regulatory services has confirmed that the costs of this process over and above the application fee are borne by the service.

### BACKGROUND DOCUMENTS

| Background Papers   | Held At  | Contact                              |
|---|--|--------------------------------------|
| Licensing Act 2003<br>Home Office Revised Guidance to the Act<br>Secondary Regulations<br>Southwark statement of licensing policy Case file | Southwark Licensing, C/O<br>Community Safety and<br>Enforcement, 160 Tooley<br>Street, London, SE1 2QH | Mrs Kirty Read<br>Tel: 020 7525 5748 |

### APPENDICES

| Name       | Title                                       |
|------------|---|
| Appendix A | Application premises licence                |
| Appendix B | Representation from responsible authorities |
| Appendix C | Representations from other persons          |
| Appendix D | Conciliation correspondences                |
| Appendix E | Map of local area                           |

### AUDIT TRAIL

|   |  |                          |
|---|--|--------------------------|
| <b>Lead Officer</b>   | Ian Smith, Strategic Director of Environment and Leisure |                          |
| <b>Report Author</b>  | Dorcas Mills, Principal Licensing Officer                |                          |
| <b>Version</b>  | Final  |                          |
| <b>Dated</b>  | 27 March 2019  |                          |
| <b>Key Decision?</b>  | No   |                          |
| <b>CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER</b> |  |                          |
| <b>Officer Title</b>  | <b>Comments sought</b>                                   | <b>Comments included</b> |
| Director of Law and Democracy   | Yes  | Yes                      |
| Strategic Director of Finance and Governance                            | No   | No                       |
| <b>Cabinet Member</b>   | No   | No                       |
| <b>Date final report sent to Constitutional Team</b>                    | 27 March 2019  |                          |

Business - Application for a premises licence to be granted under the Licensing Act 2003

11/02/2019

Business - Application for a premises licence to be granted under the Licensing Act 2003  
Ref No. 1179234

Name of Applicant

Please enter the name(s) who is applying for a premises licence under section 17 of the Licensing Act 2003 and am making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

|  |      |
|--|------|
|  | LCCM |
|--|------|

Premises Details

Non-domestic rateable value of premises in order to see your rateable value click here (opens in new window)

|   |   |
|---|---|
| £ | 163000  |
|   | Band D and E only applies to premises which uses exclusively or primarily for the supply of alcohol for consumption on the premises |
|   | No  |

Premises trading name

|  |      |
|--|------|
|  | LCCM |
|--|------|

Postal address of premises or, if none, ordnance survey map reference or description

|                               |   |
|-------------------------------|---|
| Address Line 1                |   |
| Address Line 2                |   |
| Town                          |   |
| County                        |   |
| Post code                     |   |
| Ordnance survey map reference |   |
| Description of the location   | LCCM, The Music, 241 Union Street, Southwark, SE1 |
| Telephone number              | 02035351166                                       |

Applicant Details

Please select whether you are applying for a premises licence as

|  |  |
|--|--|
|  | the proprietor of an educational establishment |
|--|--|

## Business - Application for a premises licence to be granted under the Licensing Act 2003

## Other Applicants

## Personal Details - First Entry

|      |      |
|------|------|
| Name | LCCM |
|------|------|

## Address - First Entry

|  |                  |
|--|------------------|
| Street number or building name   | The Music Box    |
| Street Description   | 241 Union Street |
| Town   | Southwark        |
| County   |                  |
| Post code  | SE1 0LR          |
| Registered number ( where applicable )   |                  |
| Description of applicant ( for example, partnership, company, unincorporated association etc ) | Company          |

## Contact Details - First Entry

|                  |                    |
|------------------|--------------------|
| Telephone number | (0203) 5351166     |
| Email address    | jwalsh@lccm.org.uk |

## Operating Schedule

When do you want the premises licence to start?

|  |            |
|--|------------|
|  | 30/01/2019 |
|--|------------|

If you wish the licence to be valid only for a limited period, when do you want it to end?

|  |  |
|--|--|
|  |  |
|--|--|

General description of premises ( see guidance note 1 )

|  |   |
|--|---|
|  | <p>The Music Box is a relatively new build on Union Street. The demise of The Music Box is shared between The Music Box Luxury owned apartments, The Music Box rental affordable living and LCCM.</p> <p>LCCM occupy the lowest 6 floors - Basement, Ground, 1,2,3,4.</p> |
|--|---|

Business - Application for a premises licence to be granted under the Licensing Act 2003

If 5,000 or more people are expected to attend the premises at any one time please use the drop down below to select the number.

|  |                |
|--|----------------|
|  | Less than 5000 |
|--|----------------|

Operating Schedule part 2

What licensable activities do you intend to carry on from the premises?

|  |   |
|--|---|
|  | (Please see sections 1 and 14 of the Licensing Act 2003 and schedule 1 and 2 of the Licensing Act 2003) |
|--|---|

Provision of regulated entertainment (Please read guidance note 2)

|  |               |
|--|---------------|
|  |               |
|  |               |
|  |               |
|  |               |
|  | e) live music |
|  |               |
|  |               |
|  |               |

Provision of late night refreshment

|  |  |
|--|--|
|  |  |
|--|--|

Supply of alcohol

|  |                      |
|--|----------------------|
|  | j) Supply of alcohol |
|--|----------------------|

E - Live Music

Will the performance of live music take place indoors or outdoors or both? ( Please read guidance note 3)

|  |         |
|--|---------|
|  | Indoors |
|--|---------|

Please give further details here ( Please read guidance note 4)

|  |  |
|--|--|
|  | A purpose built Music Venue is built into the basement of The Music Box. This is the only area where amplified performances will take place. The Venue is acoustically isolated and has been tested in accordance with Southwark council's specifications. |
|--|--|

Business - Application for a premises licence to be granted under the Licensing Act 2003

Standard days and timings for Live Music ( Please read guidance note 7 )

| Day  | Start | Finish |
|------|-------|--------|
| Mon  | 17:00 | 22:00  |
| Tues | 17:00 | 22:00  |
| Wed  | 17:00 | 22:00  |
| Thur | 17:00 | 22:00  |
| Fri  | 17:00 | 22:00  |
| Sat  | 12:00 | 22:00  |
| Sun  |       |        |

State any seasonal variations for the performance of live music ( Please read guidance note 5 )

|  |  |
|--|--|
|  |  |
|--|--|

Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed. ( Please read guidance note 6 )

|  |  |
|--|--|
|  |  |
|--|--|

#### J - Supply of Alcohol

Will the supply of alcohol be for consumption ( Please read guidance note 8 )

|  |                 |
|--|-----------------|
|  | On the premises |
|--|-----------------|

Standard days and timings for Supply of alcohol ( Please read guidance note 7 )

AMENDED

| Day  | Start | Finish |
|------|-------|--------|
| Mon  | 17:00 | 22:00  |
| Tues | 17:00 | 22:00  |
| Wed  | 17:00 | 22:00  |
| Thur | 17:00 | 22:00  |
| Fri  | 17:00 | 22:00  |
| Sat  | 12:00 | 22:00  |
| Sun  |       |        |

State any seasonal variations for the supply of alcohol ( Please read guidance 5 )

|  |  |
|--|--|
|  |  |
|--|--|

Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed. Please list, ( Please read guidance note 6 )

|  |  |
|--|--|
|  |  |
|--|--|

Please download and then upload the consent form completed by the designated proposed premises supervisor

|  |  |
|--|--|
|  |  |
|--|--|

#### Premises Supervisor

Full name of proposed designated premises supervisor

|             |       |
|-------------|-------|
| First names | Jack  |
| Surname     | Walsh |

#### DOB

|               |  |
|---------------|--|
| Date Of Birth |  |
|---------------|--|

Address of proposed designated premises supervisor

|                                |  |
|--------------------------------|--|
| Street number or Building name |  |
| Street Description             |  |
| Town                           |  |
| County                         |  |
| Post code                      |  |

Personal licence number of proposed designated premises supervisor, if any,

|                                      |  |
|--------------------------------------|--|
| Personal licence number ( if known ) |  |
| Issuing authority ( if known )       |  |

#### K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children ( Please read guidance note 9)

|  |     |
|--|-----|
|  | N/A |
|--|-----|

#### L - Hours premises are open to public

Hours premises are open to the public ( standard timings Please read guidance note 7 )

AMENDED

| Day  | Start | Finish |
|------|-------|--------|
| Mon  | 17:00 | 22:00  |
| Tues | 17:00 | 22:00  |
| Wed  | 17:00 | 22:00  |
| Thur | 17:00 | 22:00  |
| Fri  | 17:00 | 22:00  |
| Sat  | 12:00 | 18:00  |
| Sun  |       |        |

State any seasonal variations ( Please read guidance note 5 )

|  |  |
|--|--|
|  |  |
|--|--|

Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed. Please list, ( Please read guidance note 6 )

|  |  |
|--|--|
|  |  |
|--|--|

M - Steps to promote four licencing objectives

a) General - all four licensing objectives (b,c,d,e) ( Please read guidance note 10 )

|  |   |
|--|---|
|  | LCCM Is an education establishment delivering a variety of courses for students from age 18, occasionally from age 16. By only abiding by our written policies we are already in accordance with the 4 licensing objectives as these closely align to the safeguarding we must deliver to our students. |
|--|---|

b) the prevention of crime and disorder

|  |   |
|--|---|
|  | Lccm has CCTV installed throughout the building.<br>During events where the public are allowed into the building, the upper floors are closed off, only the Bar and Venue are open.<br>Lccm has dedicated security staff working every public event as well as at least 4 members of staff. |
|--|---|

c) public safety

|  |  |
|--|--|
|  | Fire Risk assessments were undertaken by an external party and all action points have been completed. Internal Fire risk assessments are taken regularly for the whole building including the spaces where public would visit for events.<br>Safety risk assessments are made for the Bar and Venue as well as visual before the opening of any public event on.<br>Fire exit signage is clearly displayed, as is fire evacuation information. |
|--|--|

d) the prevention of public nuisance

|  |   |
|--|---|
|  | there are security cameras installed on the exterior of the building to monitor for |
|--|---|

|  |   |
|--|---|
|  | nuisance.<br>Part of the security guards responsibilities is to ensure that students and visitors do not cause social nuisance when using this outside space. |
|--|---|

e) the protection of children from harm

|  |  |
|--|--|
|  | Children below the age of 18 are not allowed into the building apart from the following extenuating circumstances:<br>- The child is taking part in a young-persons music course run by LCCM<br>-The child is a relative who has come to support a student during an examination performance.<br><br>In both of these cases, anyone under the ages of 18 must be supervised at all times when in the building. During public events children are only permitted if they are with a legal guardian. |
|--|--|

Please upload a plan of the premises

|  |  |
|--|--|
|  |  |
|--|--|

Please upload any additional information i.e. risk assessments

|  |  |
|--|--|
|  |  |
|--|--|

Checklist

|  |   |
|--|---|
|  | I have enclosed the plan of the premises.<br>I understand that if I do not comply with the above requirements my application will be rejected.<br>I understand that I must now advertise my application (In the local paper within 14 days of applying) |
|--|---|

Home Office Declaration

Please tick to indicate agreement

|  |  |
|--|--|
|  | <input type="checkbox"/> I am a company or limited liability partnership |
|--|--|

Declaration

I agree to the above statement

|                     |     |
|---------------------|-----|
|                     | Yes |
| PaymentDescription  | , , |
| AuthCode            |     |
| LicenceReference    |     |
| PaymentContactEmail |     |

## Business - Application for a premises licence to be granted under the Licensing Act 2003

Please provide name of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If completing on behalf of the applicant, please state in what capacity.

|                      |                                    |
|----------------------|------------------------------------|
| Full name            | Jack Walsh                         |
| Date<br>(DD/MM/YYYY) | 11/02/2019                         |
| Capacity             | Technical Services Manager of LCCM |

Where the premises licence is jointly held, enter the 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (guidance note 13). If completing on behalf of the applicant state in what capacity

|                      |            |
|----------------------|------------|
| Full name            |            |
| Date<br>(DD/MM/YYYY) | 11/02/2019 |
| Capacity             |            |

Contact name (where not previously given) an address for correspondence associated with this application (please read guidance note 14)

|  |  |
|--|--|
| Contact name and address for correspondence                                      |  |
| Telephone No.  |  |
| If you prefer us to correspond with you by e-mail, your email address (optional) |  |

The information you provide will be used fairly and lawfully and Southwark Council will not knowingly do anything which may lead to a breach of the Data Protection Act 1998.

**Krishnan, Anusyutha**

---

**From:** Beswick, Claire  
**Sent:** 11 February 2019 16:27  
**To:** Krishnan, Anusyutha  
**Subject:** FW: Payment Authentication Receipt - for 1179234

---

**From:** Jack Walsh [REDACTED]  
**Sent:** Monday, February 11, 2019 4:16 PM  
**To:** Beswick, Claire; Regen, Licensing  
**Subject:** Re: Payment Authentication Receipt - for 1179234

Is it possible to amend the hours of operation to 0900 – 2300 for this application?

Jack

---

**From:** Jack Walsh [REDACTED]  
**Date:** Monday, 11 February 2019 at 15:50  
**To:** "Beswick, Claire" <Claire.Beswick@southwark.gov.uk>, Online form <Licensing@southwark.gov.uk>  
**Subject:** FW: Payment Authentication Receipt - [REDACTED]

Hi,

The web page asked me to phone numbers with payment confirmation for ref 1179234 but I could not get through. Proof of payment email is forwarded below.

Thank you,

Jack

---

**From:** Anna Ostakhova [REDACTED]  
**Date:** Monday, 11 February 2019 at 15:41  
**To:** Jack Walsh [REDACTED]  
**Subject:** Fw: Payment Authentication Receipt - DO NOT REPLY TO THIS E-MAIL

---

**From:** [automailer@e-paycapita.com](mailto:automailer@e-paycapita.com) <[automailer@e-paycapita.com](mailto:automailer@e-paycapita.com)>  
**Sent:** 11 February 2019 15:39:49  
**To:** Anna Ostakhova  
**Subject:** Payment Authentication Receipt - DO NOT REPLY TO THIS E-MAIL

Payment Authorisation

Date:11 February 2019, Time:15:39

Payment Receipt

**Sale Details**

| Transaction ID | Description | Quantity | Amount |
|----------------|-------------|----------|--------|
|----------------|-------------|----------|--------|

**Krishnan, Anusyutha**

---

**From:** Jack Walsh [REDACTED]  
**Sent:** 11 February 2019 16:37  
**To:** Krishnan, Anusyutha  
**Subject:** Re: Payment Authentication Receipt - [REDACTED]

Hi Anusyutha,

Thank you for changing the hours of operation for the application.

The company number is [REDACTED]

All the best,

Jack

---

**From:** "Krishnan, Anusyutha" <[Anusyutha.Krishnan@southwark.gov.uk](mailto:Anusyutha.Krishnan@southwark.gov.uk)>  
**Date:** Monday, 11 February 2019 at 16:34  
**To:** Jack Walsh [REDACTED]  
**Subject:** RE: Payment Authentication Receipt - for 1179234

Good Afternoon,

Thank you for your application for new premises at 241 Union Street.

I will use the **amended opening hours 09:00 – 23:00** and proceed with the application.

Could you please confirm if the company has a registered number?

Kind Regards

**Anusyutha Krishnan**  
Unit Support Officer  
Southwark Council | Licensing | Regulatory Services  
Tel: 0207 525 57421 | Fax: 020 7525 5705  
**EHTS Helpline:** 020 7525 4261 | **Call Centre:** 020 7525 2000  
**Email:** [licensing@southwark.gov.uk](mailto:licensing@southwark.gov.uk)

In future if you wish to submit an application, a quicker way would be to apply online

Postal Address:  
Licensing Team | 3rd Floor, Hub 1 | PO Box 64529 | London | SE1P 5LX

Visitor's Address:  
160 Tooley Street | London | SE1 2QH

---

**From:** Beswick, Claire  
**Sent:** Monday, February 11, 2019 4:27 PM  
**To:** Krishnan, Anusyutha  
**Subject:** FW: Payment Authentication Receipt - for 1179234





The Licensing Unit  
 Floor 3  
 160 Tooley Street  
 London  
 SE1 2QH

**Metropolitan Police Service**  
**Licensing Office**  
 Southwark Police Station,  
 323 Borough High Street,  
 LONDON,  
 SE1 1JL

Tel: 020 7232 6756

Email: SouthwarkLicensing@met.police.uk

**Our reference:** MD/21/27/19

**Date:** 14/FEB/2019

Dear Sir/Madam

**Re:- Lccm The Music Box 241 Union Street London SE1 0LR**

Police are in possession of an application from the above for a New premises licence. The application describes the operation as a multi-use music events space situated in the basement. The applicant has requested the following hours

Hours open to the public  
 Mon-Fri---1700hrs-2200hrs  
 Sat-----1200hrs-1800hrs  
 Sun-----closed

Live Music  
 Mon-Fri---1700hrs-2200hrs  
 Sat-----1200hrs-2200hrs

Supply of Alcohol on premises  
 Mon-Fri---1700hrs-2200hrs  
 Sat-----1200hrs-2200hrs

The premises is inside the Borough and Bankside CIP area under the Southwark Statement of Licensing and the hours requested are within policy. The applicant gives some consideration to control measures to address the licensing objectives however these fall short of what would be expected. In its current format we object to the granting of the licence however if the licensing authority is of mind to grant the licence, we would like the following conditions/wording to be considered

1. That a CCTV system be installed at the premises and be maintained in good working order and be continually recording at all times the premises are in use under the licence. The CCTV System must be capable of capturing a clear facial image of every person who enters the premises and all areas the public have access.

2. All CCTV footage be kept for a period of 31 days and shall on request be made immediately available to officers of the police and the council.
3. A member of staff should be on duty at all times the premises is open that is trained in the use of the CCTV and able to view and download images to a removable device on request of Police or council officer.
4. That all staff are trained in their responsibilities under the licensing act 2003 and training records to be kept and updated every 6 months and shall, upon request, be made immediately available to Officers of the Police and the Council.
5. Customers shall use no outside area other than those that leave the premises to smoke a cigarette and limited to 10 persons.
6. Persons shall not be permitted to leave the premises with alcohol sealed or unsealed.
7. Signage on entrance/exit requesting customers to respect neighbours and leave quietly.

The Following is submitted for your consideration, Police would welcome the opportunity to conciliate should the need arise.

Yours Sincerely

**PC Mark Lynch 2246AS**

Southwark Police Licensing Unit  
Tel: 0207 232 6756

**From:** Moore, Ray

**Sent:** Tuesday, February 26, 2019 2:36 PM

**To:** Regen, Licensing; [Alcohol@homeoffice.gsi.gov.uk](mailto:Alcohol@homeoffice.gsi.gov.uk) ; Qau Safeguarding; Costin, Holly; DIP Team; FireSafetyRegulationSE@london-fire.gov.uk ([FSR-AdminSupport@london-fire.gov.uk](mailto:FSR-AdminSupport@london-fire.gov.uk)); Graham White; Highwayslicensing; Moore, Ray; Planning.Enquiries; Public Health Licensing; Reg Env Protection; Reg Health and Safety; [southwark.repro@pbms.co.uk](mailto:southwark.repro@pbms.co.uk); Taylor, Dan; Tear, Jayne; West Team diary

**Cc:**

**Subject:** Application for a premises license, The Music Box, 241 Union Street, SE1 0LR. Application no. 866866

As a responsible authority under the Licensing Act 2003, Trading Standards are in receipt of an application from LCCM (contact Jack Walsh) for a premises license in respect of the above address which is intended as a music venue and respond accordingly with representations made under the Licensing Objectives

Trading Standards are objecting to this new application on the basis of the licensing objectives "the protection of children from harm" and "the prevention of crime and disorder"..

In the general description of the premises it states "A purpose built music venue is built into the basement of the Music Box. This is the only area where amplified music will take place. The venue is acoustically isolated and has been tested in accordance with Southwark Council's specifications" and intends to serve alcohol to its customers between the hours of 17:00 hours and 22:00 hours, Monday to Saturday .

This authority notes that under the heading of the licensing objective "General –all four licensing objectives" M(a) it states the following:-

LCCM is an educational establishment delivering a variety of courses for students from age 18, occasionally from age 16. By only abiding by our written policies we are already in accordance with the 4 licensing objectives as these closely align to the safeguarding we must deliver to our students."

This authority notes that under the heading of the licensing objective "the protection of children from harm" M(e) it states the following:-

"Children under the age of 18 are not allowed into the building apart from the following extenuating circumstances: The person is taking part in a music course run by LCCM. The child is a relative who has come to support a relative during an examination performance. In both of these cases anyone under the age of 18 must be supervised at all times when they are in the building. During public events children are only permitted if accompanied by a legal guardian."

There is no operating schedule with the application.

While these are all fine sounding principles there is no attempt to state how these things will be achieved. It would appear from the way that this is written that not only are some students under 18 but that the music venue will also be open to the general public.

This authority would therefore ask that the following conditions are added

- That a challenge 25 scheme shall be maintained at the premises requiring that staff selling alcohol request that any customer who looks under 25 years old, and who is attempting to purchase alcohol, provides valid photographic identification proving that the customer is at least 18 years old. Valid photographic identification is composed of a driving licence, passport, UK armed services ID card and any Proof of Age Standards Scheme (PASS) accredited card such as the Proof of Age London (PAL) card.
- That all staff involved in the sale of alcohol shall be trained in the prevention of sales of alcohol to underage persons, and the challenge 25 scheme in operation at the premises. A record of such training shall be kept / be accessible at the premises at all times and be made immediately available for inspection at the premises to council or police officers on request. The training record shall include the trainee's name (in block capitals), the trainer's name (in block capitals), the signature of the trainee, the signature of the trainer, the date(s) of training and a declaration that the training has been received.
- That clearly legible signs shall be prominently displayed where they can easily be seen and read by customers stating to the effect that a challenge 25 policy is in operation at the premises, that customers may be asked to provide proof of age and stating what the acceptable forms of proof of age are. Such signage shall be displayed at all entrances, points of sale and in all areas where alcohol is displayed for sale. The signage shall be kept free from obstructions at all times.
- That a register of refused sales of alcohol shall be maintained in order to demonstrate effective operation of the challenge 25 policy. The register shall be clearly and legibly marked on the front cover as a register of refused sales, with the address of the premises and with the name and address of the licence holder. The register shall be kept / be accessible at the premises at all times. On a monthly basis, the Designated Premises Supervisor (DPS) shall check the register to ensure it is being properly completed. The DPS shall sign and date the register to that effect and where appropriate take corrective action in a timely manner if the register is not being completed correctly. The register shall be made immediately available for inspection at the premises to council or police officers on request.
- No unaccompanied children under the age of 16 will be permitted any time.
- No gambling machines will be on the premises.

If the business needs refusals registers and challenge 25 notices this authority is more than happy to provide them.

Many thanks

Ray MOORE

Principal Trading Standards Enforcement Officer

Southwark Council | Environment & Leisure | Regulatory Services

Post: 3rd Floor Hub 2, PO Box 64529 | London SE1P 5LX

Direct line 020 7525 0816 | Fax 020 7525 5735 | Call Centre 020 7525 2000

[www.southwark.gov.uk/TradingStandards](http://www.southwark.gov.uk/TradingStandards)

Need proof of age? Visit [www.southwark.gov.uk/pal](http://www.southwark.gov.uk/pal)

Need advice on consumer issues? Visit Citizens Advice via [www.direct.gov.uk/consumer](http://www.direct.gov.uk/consumer)

**From:** Simcock, Eva  
**Sent:** Friday, February 15, 2019 11:08 AM  
**To:** Regen, Licensing  
**Cc:** Tear, Jayne; Moore, Ray  
**Subject:** Licence representation LCCM 241 Union Street ref No.1179234

**Licence representation LCCM 241 Union Street ref No.1179234**

I note in the 4 licensing objectives under the protection of children from harm it says children under the age 18 are not allowed into the building unless the child is taking part in a course or is the relative of a student doing an examination performance.

However how do they know that a young person entering the building alone is over 18 and therefor how can staff serving alcohol be satisfied they are not selling alcohol to someone under the age of 18.

The applicant needs to consider how they manage the Challenge 25 and this needs to be cover in the licensing objectives.

Thank you &  
Kind regards  
Eva Simcock  
LADO/Quality Assurance Manager/Children's Social Care  
2<sup>nd</sup> Floor, Sumner House  
Sumner Road  
London  
SE15 5QS  
0207 525 0689  
[Eva.Simcock@southwark.gov.uk](mailto:Eva.Simcock@southwark.gov.uk)  
[Eva.Simcock@southwark.gov.uk.cjism.net](mailto:Eva.Simcock@southwark.gov.uk.cjism.net)  
Usual working days: Tuesday – Friday 8am-6pm

**From:** [mark.A.Lynch@met.police.uk](mailto:mark.A.Lynch@met.police.uk) [<mailto:mark.A.Lynch@met.police.uk>] **On Behalf Of**  
[SouthwarkLicensing@met.police.uk](mailto:SouthwarkLicensing@met.police.uk)  
**Sent:** Friday, March 22, 2019 11:41 AM  
**To:** Regen, Licensing  
**Cc:** Mills, Dorcas  
**Subject:** Premise Licence Application -LCCM The Music Box, 241 Union Street London SE1

Good Afternoon

In view of the applicants acceptance as below of all conditions suggested by Southwark Police we would like to withdraw our representation

Regards  
Mark Lynch Pc 2246AS  
Police Constable  
Southwark Night Time Economy/ Licensing  
Southwark Police Station  
323 Borough High Street  
SE1 1JL  
0207 232 6756

**From:** Jack Walsh <[REDACTED]>  
**Sent:** 13 March 2019 10:06  
**To:** MD Mailbox - Southwark Licensing <[SouthwarkLicensing@met.police.uk](mailto:SouthwarkLicensing@met.police.uk)>  
**Subject:** FW: Premise Licence Application -LCCM The Music Box, 241 Union Street London SE1

Dear Sir/Madam,

In reference to the property in question, all terms (Points 1-7) outlined in the attach "Police Rep" are agreeable to LCCM and will be actioned appropriately.

With this in mind will the representation be conciliated?

Best,

Jack

**From:** Moore, Ray <[Ray.Moore@southwark.gov.uk](mailto:Ray.Moore@southwark.gov.uk)>

**Sent:** Thursday, February 28, 2019 7:18:59 AM

**To:** Jack Walsh; Regen, Licensing; [Alcohol@homeoffice.gsi.gov.uk](mailto:Alcohol@homeoffice.gsi.gov.uk); Qau Safeguarding; Costin, Holly; DIP Team; FireSafetyRegulationSE@london-fire.gov.uk ([FSR-AdminSupport@london-fire.gov.uk](mailto:FSR-AdminSupport@london-fire.gov.uk)); Graham White; Highwayslicensing; Planning.Enquiries; Public Health Licensing; Reg Env Protection; Reg Health and Safety; [southwark.repro@pbms.co.uk](mailto:southwark.repro@pbms.co.uk); Taylor, Dan; Tear, Jayne; West Team diary

**Subject:** RE: Application for a premises license, The Music Box, 241 Union Street, SE1 0LR.  
Application no. 866866

On the basis of the e-mail below I withdraw the TS reps.

Jack which is the best address to send requested items to?

Ray MOORE

Principal Trading Standards Enforcement Officer

Southwark Council | Environment & Leisure| Regulatory Services

Post: 3rd Floor Hub 2, PO Box 64529 | London SE1P 5LX

Direct line 020 7525 0816 | Fax 020 7525 5735 | Call Centre 020 7525 2000

[www.southwark.gov.uk/TradingStandards](http://www.southwark.gov.uk/TradingStandards)

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Need advice on consumer issues? Visit Citizens Advice via [www.direct.gov.uk/consumer](http://www.direct.gov.uk/consumer)



<http://www.southwark.gov.uk/business/trading-standards-and-food-safety/illegal-tobacco-e-cigarettes-and-shisha>

Please consider the environment - do you really need to print this email?

**From:** Jack Walsh [REDACTED]

**Sent:** Wednesday, February 27, 2019 12:16 PM

**To:** Moore, Ray; Regen, Licensing; [Alcohol@homeoffice.gsi.gov.uk](mailto:Alcohol@homeoffice.gsi.gov.uk); Qau Safeguarding; Costin, Holly; DIP Team; FireSafetyRegulationSE@london-fire.gov.uk ([FSR-AdminSupport@london-fire.gov.uk](mailto:FSR-AdminSupport@london-fire.gov.uk)); Graham White; Highwayslicensing; Planning.Enquiries; Public Health Licensing; Reg Env Protection; Reg Health and Safety; [southwark.repro@pbms.co.uk](mailto:southwark.repro@pbms.co.uk); Taylor, Dan; Tear, Jayne; West Team diary

**Subject:** Re: Application for a premises license, The Music Box, 241 Union Street, SE1 0LR.  
Application no. 866866

Hi Ray,

The conditions proposed are agreeable to us. If you can supply refusal registers and challenge 25 poster that would be appreciated.

**From:** Simcock, Eva  
**Sent:** Thursday, February 28, 2019 12:11 PM  
**To:** Regen, Licensing  
**Cc:** Moore, Ray  
**Subject:** FW: Application for a premises license, The Music Box, 241 Union Street, SE1 0LR.  
 Application no. 866866

Based on the information below I withdraw my rep also

Thank you &  
 Kind regards  
 Eva Simcock  
 LADO/Quality Assurance Manager/Children's Social Care  
 2<sup>nd</sup> Floor, Sumner House  
 Sumner Road  
 London  
 SE15 5QS  
 0207 525 0689  
[Eva.Simcock@southwark.gov.uk](mailto:Eva.Simcock@southwark.gov.uk)  
[Eva.Simcock@southwark.gov.uk.cjism.net](mailto:Eva.Simcock@southwark.gov.uk.cjism.net)  
 Usual working days: Tuesday – Friday 8am-6pm

**From:** Jack Walsh [REDACTED]  
**Sent:** Thursday, February 28, 2019 8:56 AM  
**To:** Moore, Ray; Regen, Licensing; [Alcohol@homeoffice.gsi.gov.uk](mailto:Alcohol@homeoffice.gsi.gov.uk) ; Qau Safeguarding; Costin, Holly; DIP Team; FireSafetyRegulationSE@london-fire.gov.uk ([FSR-AdminSupport@london-fire.gov.uk](mailto:FSR-AdminSupport@london-fire.gov.uk)); Graham White; Highwayslicensing; Planning.Enquiries; Public Health Licensing; Reg Env Protection; Reg Health and Safety; [southwark.repro@pbms.co.uk](mailto:southwark.repro@pbms.co.uk); Taylor, Dan; Tear, Jayne; West Team diary  
**Subject:** Re: Application for a premises license, The Music Box, 241 Union Street, SE1 0LR.  
 Application no. 866866

LCCM - The Music Box  
 241 Union Street  
 Southwark  
 SE1 0LR

Thank you Ray.

Best,

Jack

Get [Outlook for Android](#)

---

**From:** Moore, Ray <[Ray.Moore@southwark.gov.uk](mailto:Ray.Moore@southwark.gov.uk)>  
**Sent:** Thursday, February 28, 2019 7:18:59 AM  
**To:** Jack Walsh; Regen, Licensing; [Alcohol@homeoffice.gsi.gov.uk](mailto:Alcohol@homeoffice.gsi.gov.uk) ; Qau Safeguarding; Costin, Holly; DIP Team; FireSafetyRegulationSE@london-fire.gov.uk ([FSR-AdminSupport@london-fire.gov.uk](mailto:FSR-AdminSupport@london-fire.gov.uk)); Graham White; Highwayslicensing; Planning.Enquiries; Public Health Licensing; Reg Env Protection; Reg Health and Safety; [southwark.repro@pbms.co.uk](mailto:southwark.repro@pbms.co.uk); Taylor, Dan; Tear, Jayne; West Team diary

**Subject:** RE: Application for a premises license, The Music Box, 241 Union Street, SE1 0LR.  
Application no. 866866

On the basis of the e-mail below I withdraw the TS reps.

Jack which is the best address to send requested items to?

Ray MOORE

Principal Trading Standards Enforcement Officer

Southwark Council | Environment & Leisure| Regulatory Services

Post: 3rd Floor Hub 2, PO Box 64529 | London SE1P 5LX

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Need proof of age? Visit [www.southwark.gov.uk/pa](http://www.southwark.gov.uk/pa)

Need advice on consumer issues? Visit Citizens Advice via [www.direct.gov.uk/consumer](http://www.direct.gov.uk/consumer)

1

**From:** Morris, Adele  
**Sent:** Monday, March 04, 2019 2:57 PM  
**To:** Regen, Licensing  
**Cc:** Tear, Jayne; [Ian.clements@met.pnn.police.uk](mailto:Ian.clements@met.pnn.police.uk)  
**Subject:** LCCM, 866866

Dear Licensing

I would like to object to this licence application, which falls within the Borough and Bankside Cumulative Impact Zone where there is a presumption against granting new licenses.

Best wishes

Councillor Adele Morris  
Borough and Bankside Ward Liberal Democrat Councillor  
Opposition Spokesperson for Regeneration and Planning  
Vice Chair of Licensing Committee  
Deputy Chair, LGA Environment, Economy, Housing and Transport Board  
LGA Planning Advisory Service Board Member

Tel:



@AdeleLibDem

As your locally elected councillors, we may use your email address to contact you from time to time with updates about the issue you have contacted us about or other issues which affect your area. If you would like to join or unsubscribe from the Borough & Bankside ward residents e-mail list please e-mail [david.noakes@southwark.gov.uk](mailto:david.noakes@southwark.gov.uk)

2

**From:** [REDACTED]  
**Sent:** Sunday, March 10, 2019 11:40 PM  
**To:** Regen, Licensing  
**Subject:** Licensing application number 866866

Dear Sir/Madam

My name is [REDACTED] and I am writing on 10 March.

I wish to object (more accurately, to ask for conditions) for this application by the London College of Creative Media. The College is on Union Street/the entrance to Nelson Square.

I along with the other residents here are concerned about the growing anti-social behaviour and drug-dealing taking place in this general area, particularly in Nelson Square, now a Park. I am not suggesting that the College is responsible for this as the area now has many student residences and a floating population of office workers and visitors. The area is saturated in drinking establishments.

The Committee should be aware of the fact that residents have had to request that the Square be gated to prevent all-night drinking, drug-taking and rowdiness in the Square. During the summer there was open drug dealing taking place behind the Nelson pub and indeed I recently witnessed a daytime undercover police operation where drugs were confiscated in the Square. Many residents have had dozens of sleepless nights.

My initial concerns about the application from the LCCM were a further escalation of drunkenness and disorderly behaviour and a further growth in the dangers to public safety and the disruption of the residents here.

Having met with the The London College of Creative Media (along with several other residents), I now have a better understanding of their licence application. We were assured by them that the application:

- is not for public access events but for specific gigs/events at which students and their guests can access the bar. It is not a Student Union bar.
- that these events are only for pre-booked and invited guests.

**I would like these conditions written into the Licence as well as the following two conditions.**

- We discussed with the LCCM that the number of events requested for the first year be added to the Licence. We would like to see this added to conditions.
- That the exit following these events is controlled and people are asked to leave quietly and not congregate on the raised stones outside the College or close to Rowland Hill House and other blocks in the Square..

Yours faithfully

[REDACTED]

3

**From:** [REDACTED]  
**Sent:** Sunday, March 10, 2019 6:49 PM  
**To:** Regen, Licensing  
**Subject:** Application number 866866 Music Box union st se10lr Objection

Dear Sir Madam 10th March 2019

[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]

I am opposing the application number 866866 Supply of Alcohol. In a students bar of the Music box.

Over the last couple of years, there has been a huge increase In the number of outlets for alcohol, In the area. Many more bars and some late night pubs up to 1 am closing.

The amount of people within the neighborhood at night. Is added to by regular raves under the arches off Gt Southwark St.That go on all through the night.

The Music Box Is just a few yards from the Nelson Pub which already has a popular link with students of the area. Promoting cheap deals of pints and shots together. I am sure an alcohol license for the music box would lead to an Increase In Noise, and Nuisance, with students gathering outside the music box and the Nelson Pub.This in turn would cause added Nuisance and Noise In nearby streets and In Nelson Sq Park. Especially during the lighter nights. I believe an alcohol license given to the student bar In the Music Box, would have a negative impact on the local community.

Yours Sincerely

[REDACTED]

4

**From:** [manager@applegarthhouse.org.uk](mailto:manager@applegarthhouse.org.uk) [<mailto:manager@applegarthhouse.org.uk>]

**Sent:** Thursday, March 07, 2019 10:28 AM

**To:** Regen, Licensing

**Subject:** License Application number 866866 London College of Contemporary Music Union Street SE1

**Importance:** High

Dear Sir / Madam

I am the manager of Applegarth House Co-operative Ltd.

We are a TMC in Nelson Square Gardens. I have been asked by the management committee to write to you on behalf of all the residents of Applegarth House to object to the above application for the following reasons:

**Prevention of crime and disorder**  
**Prevention of public nuisance and**  
**Public safety**

Yours faithfully

Maria Sayers  
Estate Manager  
Applegarth House Co-operative Ltd  
159a Applegarth House  
Nelson Square  
London SE1 0QA

5

From: [REDACTED]

Sent: Thursday, March 07, 2019 10:34 AM

To: Regen, Licensing

Subject: License Application no 866866 London College of Contemporary Music Union Street SE1

Dear Sir / Madam

I am writing to object to the above license application on the following grounds:

Prevention of crime and disorder

Prevention of public Nuisance

Public Safety

Yours faithfully

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

6

**From:** [REDACTED]  
**Sent:** Wednesday, March 06, 2019 3:56 PM  
**To:** Regen, Licensing  
**Subject:** Objection to licence application 866866

Dear Sir / Madam,

re: Application (number 866866) for Live music indoors 17:00-22:00 Mon-Fri & 12:00-22:00 Saturday, Supply of alcohol on the premises 17:00-22:00 Mon-Fri & 12:00-22:00 Saturday

I object to this application on grounds of prevention of public nuisance and prevention of crime and disorder.

I live nearby and Nelson Square is regularly occupied by loud, drunken groups. This disrupts my sleep and that of my neighbours. Furthermore the groups in Nelson Square often have altercations that lead to violence and, of course, to a great deal of noise.

There are many venues already in the area. To have another licenced premise so close to the square would make life much more difficult.

I look forward to hearing from you

Kind regards

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

7

**From:** [REDACTED]  
**Sent:** Sunday, March 03, 2019 5:47 PM  
**To:** Regen, Licensing  
**Subject:** Application number 866866

To whom it may concern

It has come to my attention that a music and alcohol licence has been applied for at the 'Music Box' adjacent to my property at the corner of Nelson Square and Union Street SE1 I would like to make it clear that I object to this application on the following grounds.

The area surrounding my property on the [REDACTED] floor of Rowland Hill House SE1 has seen many changes over the last ten years or so namely, the profusion of new bars and restaurants in the immediate vicinity. Fine. But, with this unfortunately comes a great increase in anti social behaviour to the area.

The amount of drug dealing, drunkenness and fighting around and within the square has risen to quite uncomfortable levels. There are now more 'adults' smoking weed and drinking in the square than children playing during the day and by night, it's become a party zone for patrons of the three pubs already on the corner and for a great number of the students from the 'Music Box'. To the extent that gates are to be fitted to the squares perimeter at the end of March in an attempt to quell the anti social behaviour that disturbs so much the local residents.

I believe that issuing a music and alcohol licence to the 'Music Box' would greatly increase the already almost unbearable levels of noise, crime and disorder that now unfortunately exist within the square and on these grounds, I firmly oppose the issuing of this licence.

Yours faithfully

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

8

From: [REDACTED]  
Sent: Wednesday, March 06, 2019 4:46 PM  
To: Regen, Licensing  
Subject: License application objection

[REDACTED]  
[REDACTED]  
[REDACTED]

06/03/2019

Dear Sir or Madam

I strongly object to the Music Box being granted a license to sell alcohol on the following grounds. It will cause anti social behaviour and a general nuisance in Nelson Square gardens with students and members of the public hanging around in Nelson Square afterwards and also in the gardens area in the forecourt of Applegarth house.

This is a residential Square and noise travels up and really do not want large numbers using the Square late at night after they have left the Music Box, this is what will start to happen, and our local Police are under enough pressure at the moment.

Yours sincerely

[REDACTED]

Sent from my iPad

9

**From:** [REDACTED]  
**Sent:** Sunday, March 03, 2019 2:10 PM  
**To:** Regen, Licensing  
**Subject:** Application (number 866866)

To whom it may concern,

I wish to register my objection to planned application 866866 on the grounds of:

- prevention of public nuisance
- prevention of crime and disorder

Since the park refurbishment, which I live amongst in Nelson Square, we have had to put up with constant disturbances at unsociable times, this includes, drugs, music and profanities, all very noisy and not easily ignored. Students from the Music box have this week alone been plaguing our Square and park, this has been reported to local councillor David Noakes. They will no doubt, feel obliged to have a go on the swings and trampolines, after a skin full of whatever the drink of the evening at heavily reduced rates is on the night.

I feel that with the granting of this licence, it could well and truly add to our on going battle to obtain peace and quiet and to get a decent night's sleep. I as a resident feel that our concerns re anti social behaviour have been swept under the carpet, this proposal just says to me, we really don't care.

Long suffering resident.

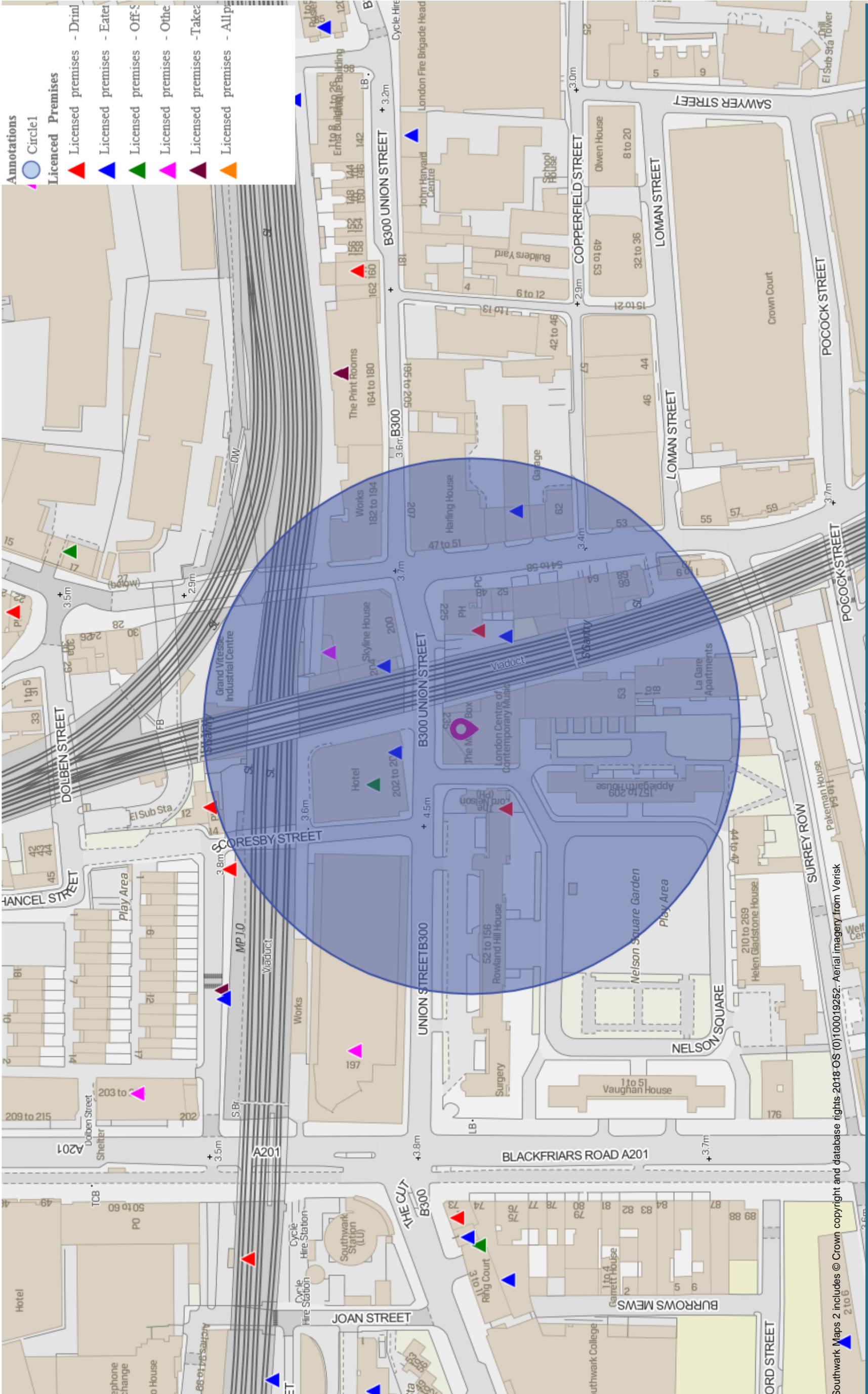
Yours sincerely

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

Date as email

Sent from my Samsung Galaxy smartphone.

LCCM, THE MUSIC, 241 UNION STREET, SE1 0LR



**LICENSING SUB-COMMITTEE DISTRIBUTION LIST (OPEN) MUNICIPAL YEAR 2018-19**

**NOTE:** Original held by Constitutional Team; all amendments/queries to Andrew Weir - Tel: 020 7525 7222

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